

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 88, No. 4 in D Minor

Chez Nikolaus Simrock: Bonn: Plate 1538 (1818)

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Edition by Charles-David Lehrer

Larghetto.

Flûte

Measures 1 to 27. Dynamics: *f*, *p*, *f*, *p*, *sf*, *pp*.

Allegro assai.

Measures 28 to 65. Dynamics: *fp*, *f*, *sf*, *fp*, *f*, *p*, *fp*, *p*, *f*, *p*.

72 *Cresc.* *f* *p*

79 *Cresc.* *f* *p*

86 *Cresc.* *f* *p*

93 *Cresc.* *p* *f*

102 *2* *p* *2*

111 *Cresc.* *f*

117 *mf* *f*

123 *p* *Cresc.*

130 *fp* *Cresc.*

136 *f* *p* *3* *3* *f*

143 *f* *p* *3* *3* *f*

149 *p*

155 *f*

162 *f*

169 *fp* *fp* *fp*

178 *fp* *fp*

186 *f*

199

206 *sf* *sf* *sf* *sf* *sf*

212 *fp*

218 *fp* *f* *f* *sf* *fp*

225 *f*

232 *fp* *p*

239 *Cresc.* *fp*

246

253 *sf* *sf* *sf*

259 *p*

267 *p*

275

280 *Cresc.* *f*

285 *Dim.* *p*

292

298 *Cresc.*

304 *f* *mf*

310 *f* *p*

317 *Cresc.*

326 *f* *p* *f*

333 *p*

340 *Cresc.* *fp*

This musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*). The score includes several measures with double bar lines and repeat signs, indicating a complex structure. The piece concludes with a final measure marked with a double bar line and a repeat sign.

346

352

358

364

370

375

f

sf

sf